

## VOLUME XXIV NUMBER 151

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**The Man Over the Way.**  
[CONTINUED.]  
From that day we have never met; we are  
obliged to be more cautious about our carriage

on in consequence. Things are getting uncertain and durable. I have been trying to develop a thousand plans for winning Juliet, and I can't succeed in framing one that looks feasible. I know no one who could add me—no one whom I could sufficiently trust in such a matter. Within the last half hour, a strange fancy has seized me—to consult the men over the way!

to my head, I do not know. . . It is not at all unlikely that the man will regard me as a fanatic, and hand me over to the policeman, if I call on him. . . I feel the absurdity of the whole thing, and yet cannot conquer the intense longing I feel. I must go to him, let the consequences be what they may.

I knocked at the door, and asked to see the gentleman on the first floor. The servant stared, took my card, and returned immediately, desiring me to walk up. I entered the man's room, and stared face in face with him.

"What do you want?" he asked, with the utmost abruptness.

expected apology, bow, and an inquiry—  
 "What am I to attribute the honor of this visit to?"  
 and I had prepared a neat little apology in re-  
 ply; but the sudden and grief "What do you  
 want?" completely upset me.  
 "I want—I wish—to consult you," it last-  
 ly began.  
 "Consult me! I'm not a doctor, nor a law-  
 yer, nor an astrologer, nor do I offer inform-

"Then what the deuce do you mean by intruding on my privacy," he asked. "Go away directly."

The last words were uttered very much in the style and tone in which people commonly address a person who has misadvised himself.

"I tell you nothing of the kind," said I, in  
 rage, and sat down to the nearest chair.  
 "Two men started me in a way that made  
 me think he contemplated, suddenly seizing  
 the poker and pricking my skull with it; but  
 instead of doing so he suddenly sank into  
 his chair, and said:

"I tell you now, you're men. Sit

"What do you know about it?" cried I in surprise.

"I know a great deal about it," was the reply. "I know that you are a weak, idle young man, whose only occupations are writing tedious love letters and exercising an impatient curiosity upon the movements of the stars."

"And as for the second accusation—your impertinent curiosity about myself," continued the man, "you say nothing, because you know you are guilty. Why, my dear, in our deal about treasure, sir? But I call comparisons."

"I started—for by Jove, it was the very companion I had used in one of my latest letters to Julia, though I don't think it a trawling and otter of."

"However," continued my host, as if divining my suspicion, "you need not think that I get my information from bakers' men, cooks and lady's maids are not likely to have their lips contain a greatly respected, fellow man."

"The devil!" I exclaimed, wondering what of the wretch had betrayed me.

"However," continued my host, as if divining my suspicion, "you need not think that I get my information from bakers' men, cooks

"Really, sir," I answered, "you seem to know so many things, and in such mysterious ways, that perhaps you know my object as well as I can tell you."

all I do know, I know you are a little young man  
married with a small inheritance—than that  
you fell in love with that pretty face of the  
daughter of a less merchant—that the lea-  
ther merchant, his a sensible man; refused to  
let his daughter marry you, and kicked you  
out of his house—here, I made a gesture of  
indignation—till your tongue; I said pitiful

honest enough to keep up a clandestine correspondence with the lady, and to have clandestine meetings with her, deriving her father, and making her do it at times, besides trading both of you to be the best and by-words, mules, cocks, and baker's men; that you have been found out in your meetings, your correspondence suspected; the young lady closely

"Really, sir," said I, in surprise, mingled with indignation, "I don't know 'what to be most amazed at, the impertinence of your language, or—"  
"His truth," said interrupted the man with a smile.

I gulped my rage, and before I could speak

"And now I suppose, for I don't pretend to know this, that you have come to ask the advice of me, a perfect stranger? Pray, sir, is this the custom at a Academy men?"

"It appears that a could not have come to a better man," replied I, "or you seem to have studied the case."

"He excels," and I saw that I had gained an

"Here you no longer a slave?" I asked, for I felt hopelessly drawn to this dancing monarch.

"Yes," he replied. "I have."

"What is it, I learned?"

"What I replied re, with wonderful emphasis; and he spoke another word, but ringing the bell, he showed me that the door was

It was a long time before I recovered from my surprise at the mysterious interview with

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